

# Os theater van de Vasteloavendj

*♩ = 121 optionele intro. moderata.*

1 5 9

8va

div...

**Flute 1**

**Flute 2**

**Oboe 1 en 2**

**Basson 1**

**Bb Clarinet 1**

**Bb Clarinet 2**

**Bb Clarinet 3**

**Bb Basclarinet**

**Saxofoon Alt 1 en 2**

**Saxofoon Tenor Bb**

**saxofoon Bariton**

**F Horn 1**

**F Horn 2**

**Bb Trumpet 1**

**Bb Trumpet 2**

**Trombone 1 en 2**

**Trombone 3**

**Euphonium**

**Bb Bas**

**drum percussion**



Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

21

25

Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

INTRO - up tempo

INTRO

INTRO - up tempo

INTRO - Up tempo

INTRO - Up tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - up tempo

INTRO - Up Tempo

INTRO - Up Tempo

INTRO - up Tempo

Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

37<sup>o</sup>

41

This page of a musical score, numbered 6, contains 18 staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, ob 1/2, Bsn, clar 1, clar 2, clar 3, bas cl, Sax Alt, Sax Ten, Sax bar, Hrn 1, Hrn 2, Trp 1, Trp 2, Trb 1/2, Trb3, Bb Euhp, Bb Bas, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. Measure numbers 45 and 49 are indicated at the top of the first two staves. The percussion part at the bottom includes a rhythmic pattern of 'x' marks on a double bar line, indicating specific rhythmic events.

Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

53<sup>e</sup>

Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.



Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

65

ad lib.

Sva

69 73

Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

2.

77e

solo... 3

3



Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

89

8

3

3

3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 13 in the top right corner. The score is written for 17 different parts: Flute 1, Flute 2, Oboe 1/2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3, Euphonium (B-flat), Bass (B-flat), and Percussion. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures. The first measure shows the initial entry of several instruments. The second measure features a prominent woodwind melody. The third measure is marked with the number '89' and shows a change in the woodwind parts. The fourth measure continues the woodwind melody. The Percussion part features a rhythmic pattern of eighth notes with triplets indicated by a '3' over a bracket. The Oboe part has a dynamic marking of '8' in the second measure. The Bassoon part has a dynamic marking of '8' in the second measure. The Saxophone parts have dynamic markings of 'f' in the second measure. The Horn and Trumpet parts have dynamic markings of 'f' in the second measure. The Trombone parts have dynamic markings of 'f' in the second measure. The Euphonium and Bass parts have dynamic markings of 'f' in the second measure.



Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

101

Fl 1

Fl 2

ob 1/2

Bsn

clar 1

clar 2

clar 3

bas cl

Sax Alt

Sax Ten

Sax bar

Hrn 1

Hrn 2

Trp 1

Trp 2

Trb 1/2

Trb3

Bb Euhp

Bb Bas

Perc.

102